

Murshidabad Adarsha Mahavidyalaya

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Islampur
Murshidabad

Pin- 742304 (W.B.)

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List of Books

ENGLISH DEPARTMENT

- ★ (1) Enrich 1 - Basudeb Charoabarti, Keya Ghatak et. al.
CAMBRIDGE, Rs 250/- (50 copies)
- (2) Introduction to Undergraduate English Book 2
Parthapratiim Bandyopadhyay et. al. CAMBRIDGE ¹⁰ (50 copies) Rs 190/-
- ★ (3) How to improve your Critical Thinking &
Reflective Skills by Kathleen Memillan and Jonathan
Weyer, Pearson-Education India. (30 copies) ~~Rs 395/-~~
Rs 395/-
- ★ (4) The Story of English in India - N. Krishnaswamy
and Lalitra Krishnaswamy, Foundation Books. (30 copies) Rs 266/-
- ★ (5) The Politics of Indians' English: Linguistic Colonialism and
the Expanding English Empire - N. Krishnaswamy
and Archana Burde. (30 copies) Rs
- ★ (6) Elements of English Rhetoric and Prosody by Bose and Sterling
Chakrabarty Challengee & Co. Ltd. (50 copies) Rs 250/-

[P.T.O.]



Indra Kumar Mishra

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MURSHIDABAD ADARSHA MAHAVIDYALAYA
Department of English
Books to be bought

* The below mentioned books should be purchased 3 copies.

1. Dweepa by Na D'Souza. Tr. by Susheela Punitha. Oxford UP. Rs 500/
2. Selected Poems of William Wordsworth, ed. by Stephen Gill. Penguin 600/
3. Walden, Civil Disobedience and Other Writings by Henry David Thoreau, ed. by William Rossi, Norton Critical Edition 600/
4. The Complete Poems of John Keats, Modern Library ed. Rs 713/
5. Modern Prose, ed. by Michael Thorpe. Oxford UP 500/
6. A Journal of Forty-eight Hours of the year 1945" by Kylaash Chunder Dutt. Ed. Somdatta Mandal. 500/
7. Complete Stories and Poems of Edgar Allan Poe. Doubleday rs 1257/
8. The Adventures of Sherlock Holmes by Arthur Conan Doyle -930/(2 copy)
9. Bliss, and Other Stories by Katherine Mansfield. New York: Alfred A. Knopf 600/
10. The Complete Short Stories of Evelyn Waugh, Penguin. Rs 489/
11. Bacon's Essays - A Selection. Ed. by Sukanta Chaudhuri. Oxford. Rs 399/
12. Norton Anthology of English Literature, 9th Ed. 10000/ (1 copy reference only)
13. English Works of Rammohun Roy, Vol. I rs 2114/
14. Table Talk, Third Series by William Hazlitt 500/
15. A Call to Conscience by Martin Luther King jr. 1000/ (1 copy reference only)
16. A Collection of Essays or Collected Essays of George Orwell rs 400/
17. The Short Oxford History of English Literature by Andrew Sanders (not needed)
18. Stories that Inspired Satyajit Ray. Ed. by Bhaskar Chattopadhyay, Harper Collins. 500
19. Poetics of Aristotle Tr. by Malcolm Heath, Penguin. 500/
20. Natyasastra Ascribed to Bharatamuni tr. by Manomohan Ghosh, Asiatic Society 500/
21. The Defence of Poesy. Norton Anthology of Theory and Criticism, 3e 600/
22. An Essay of Dramatic Poesy. Works of John Dryden: Vol. XVII Prose 1668-1691 ed. by Samuel Holt Monk, U of California P. pp. 44-58. 1000/ (1 copy reference only)
23. Lyrical Ballads 1798 and 1800. William Wordsworth and Samuel Coleridge. ed. by Michael Gamer and Dahlia Porter, Broadview. 500/
24. "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller. Tr. by William F. Wertz, Jr. from Friedrich Schiller, Poet of Freedom Vol.3, The Schiller Institute. 500/
25. A History of English Language by A.C. Baugh and Thomas Cable. Routledge; 6 e. (Not needed)
26. Essays of Elia by Charles Lamb 500/
27. Sesame and Lilies by John Ruskin 1865. 500/
28. Great Short Poems. Ed. Paul Negri. Dover Publications rs 386/
29. Dr Faustus (c.1592) by Christopher Marlowe rs 210/ (signet)
30. The Shoemaker's Holiday (1599) by Thomas Dekker rs 135/
31. Macbeth (1606) by William Shakespeare rs 648 (Cambridge)



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32. Volpone (1606) by Ben Johnson rs 265/
33. The Conscious Lovers (1722) by Richard Steele 500/
34. She Stoops to Conquer (1773) by Oliver Goldsmith 948/
35. The Importance Being Earnest (1895) by Oscar Wilde 500/
36. Candida (1898) by George Bernard Shaw rs 558/
37. Riders to the Sea (1904) by J.M.Synge 636/
38. Death of a Salesman (1949) by Arthur Miller rs 600/
39. Look Back in Anger (1956) John Osborne rs 500/
40. Who's Afraid of Virginia Woolf? (1962) Edward 600/
41. A Manual for Writers of Research Papers, Theses, and Dissertations by Kate L Turabian et al. 9e. 2018. Chicago UP. Rs 1312/
42. MLA Handbook, 9e. <or the latest edition> 800/
43. Indian Philosophy in English ed. by Nalini Bhushan and Jay L. Garfield. Oxford UP. 1000/
44. Beginning Theory by Peter Barry. Rs 500/
45. Kamr-lakanta : A Collection of Satirical Essays. Tr. by Monish Ranjan Chatterjee., Rupa 600/
46. Makers of Modern India ed. by Ramchandra Guha. Penguin rs 700/
47. Modern Indian Literature: An Anthology. Plays and Prose. Vol.3. Sahitya Akademi (ii) New Penguin Book of Classic Urdu Stories. Ed. M. Assaduddin. Penguin. 800/
48. Contemporary Indian Short Stories, Vol. II, Ed by Bhabani Bhattacharya. Sahitya Akademi.800/
49. The Goat Thief. Tr. by N. Kalyan Raman. Juggernaut.500/
50. Poems of Love and War ed. and tr. by A.K.Ramanujan, Oxford UP rs 500/
51. Modern Indian Literature: An Anthology. Plays and Prose. Tr. N.S.Tasneem rs 1000/
52. A Cry in the Wilderness Tr. by Vinaya Chaitanya Harper. Rs 700/
53. Dancing Earth: An Anthology of Poetry from North-East India. by Nirendra Nath Thakuria Penguin. 700/
54. Naked Lonely Hand. Tr. by Joe Winter. Parabas 500/
55. The Poet of the Underworld. Namdeo Dhasal. Tr. by Dilip Chitre from. Navayana Vol.3. 800/
56. Alms in the Name of a Blind Horse by Gurdial Singh Tr. by Rana Nayar, Rupa 800/.
57. Andha Yug by Dharamvir Bharati Tr. by Alok Bhalla, Oxford UP. Rs 250/
58. In Theory: Classes, Nations, Literatures. London: Verso, 1992 3800/ (1copy)
59. Leopard by Giuseppe Tomasi Di Lampedusa. Tr. by Archibald Colquhoun. Vintage by 1000/
60. "Library of Babel" by Gabriel Garcia Marquez. NAWL
61. "Simon's Papa" by Guy de Maupassant Vol.II of Short Stories of the Tragedy and Comedy of Life Ed. by Paul Bourget and Robert Arnot. M. Walter Dunne rs 700
62. "The Lady with the Dog" by Anton Chekhov Tr. by Ivy Litvinov in NAWL
63. "Samsa in Love" by Haruki Murakami. Tr. by Ted Goossen rs 500/
64. "Tereus, Procne and Philomela" by Ovid. Tr. by Horace Gregory Viking rs 300/



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65. "The Road to Shu is Hard" by Li Bai. Three Chinese Poets ed. and tr. by Vikram Seth, Penguin rs 500/
66. "My tongue begs for the power of speech" by Mirza Ghalib. tr. by Vinay Dharwadker in Norton Anthology of World Literature ed. Martin Puchner, 4e
67. "To the Reader" by Charles Baudelaire Tr. by Robert Lowell in NAWL
68. "Tonight I can Write" by Pablo Neruda. Tr. by W. S. Merwin in NAWL
69. "Autumn Day" by Rainer Maria Rilke. Tr.by Stephen Mitchell in The Selected Poetry of Rainer Maria Rilke. Vintage
70. "Waiting for the Barbarians" by C. P. Cavafy. tr. by Avi Sharon from The Selected Poems of C.P.Cavafy, Penguin 500/
71. "A Cloud In Trousers - Prologue" by Vladimir Mayakovsky. Volodya Tr. by Rosy Carrick, Enitharmon Press. Rs 500/
72. Oedipus Rex by Sophocles Theban Plays of Sophocles. Tr. by E.F Watling. Penguin rs 500/
73. Six Characters in Search of an Author by Luigi Pirandello. Tr. by John Linstrum. Bloomsbury, 2014 500/
74. A Vindication of the Rights of Woman by Mary Wollstonecraft Norton Critical Edition. 1988. 500/
75. "A Testimony of our Inexhaustible Treasures" by Ramabai Ranade. Pandita Ramabai through Her Own Words: Selected Works. Tr. Meera Kosambi. New Delhi: OUP, 2000 800/
76. Fantomina by Eliza Heywood 500/
77. "The Women's Swimming Pool" by Hanan AL-Shaykh 500/
78. "Shakespeare's Sister" by Virginia Woolf. A Room of One's Own. 600/
79. "Draupadi" by Mahashweta Devi. anslated with a foreword by Gayatri Chakravorty Spivak. Critical Inquiry, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981) 500/
80. A Doll's House by Henrik Ibsen 450/
81. "Preface" and "Conclusion" from The Studies in History of the Renaissance 600/
82. "Barrenness of the imaginative faculty in the productions"- Complete Works of Charles and Mary Lamb, Delphi Classics. 500/
83. Bhimayana. 400/
84. "The Adoration of the Kings" by William Carlos Williams 450/
85. Pygmalion 550/
86. My Fair lady 500/
87. "The Modern Theatre is the Epic Theatre" by Bertolt Brecht - Brecht on Theatre. Tr. by John Willett. Methuen 800/
88. "Semiotics of Theatrical Performance" by Umberto Eco- The Drama Review: 21:1, (Mar., 1977), pp. 107-117 500/
89. Sadhana. The Realisation of Life by Rabindranath Tagore. Macmillan 450/
90. How I Became a Tree by Sumana Roy. Aleph. pp. 23-27 500/



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91. A Flowering Tree And Other Oral Tales from India by A. K. Ramanujan Edited by Stuart Blackburn and Alan Dundes. U of California P 700/
92. Poems on Nature ed. by Gaby Morgan. Macmillan. 600/
93. The Fire and the Rain by Girish Karnad. Oxford. 450/
94. ~~"Academic Writing and Composition" by Sharmila Majumdar in Introduction to Undergraduate English, Book 2~~
95. ~~How to Improve your Critical Thinking & Reflective Skills. Kathleen McMillan and Jonathan Weyer. Pearson Education India, 2013.~~ *Chicago Manual of Style, 17th ed.*
96. Women's Writing in India. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 600/
97. The Collected Poems of Sylvia Plath, edited by Ted Hughes, Harper, 1981.600/
98. The Intrusion and Other Stories by Shashi Deshpande. Penguin, 2000. 500/
99. The Complete Collected Poems of Maya Angelou. Random House Inc., 1994. 450/
100. The Story of English in India. N. Krishnaswamy and Lalitha Krishnaswamy. New Delhi: Foundation Books, 2006 Rs 600/
101. ~~The Politics of Indians' English. N. Krishnaswamy and Archana Burde. New Delhi: OUP, 2004 Rs 600/~~ *MLA Style Manual and Guide to Scholarly Publishing 2008*
102. Norton anthology of western literature - 10000/ (1copy reference only)

Atanu Ghosh

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19/12/2023
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Sukanta Barman

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Ismail Sarkar 19.12.27



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